

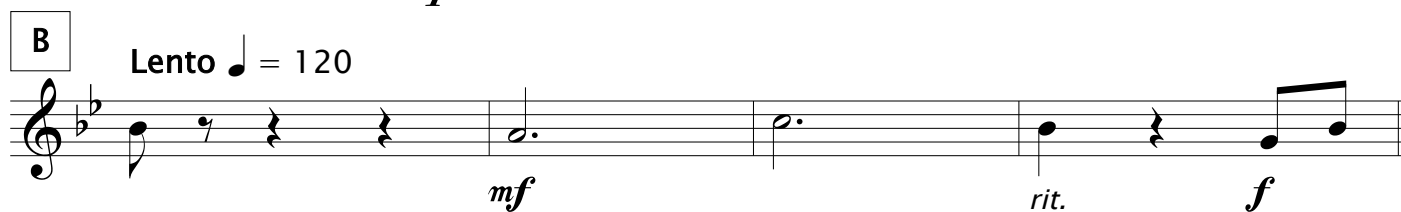
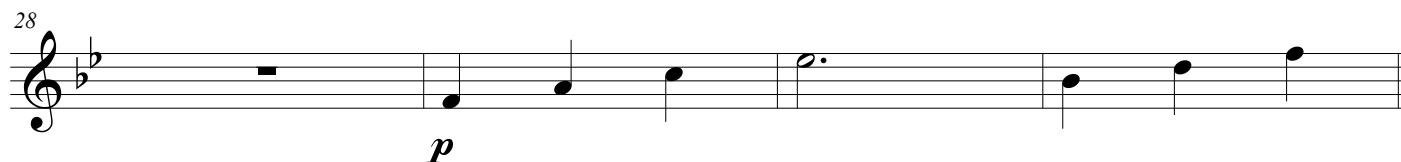
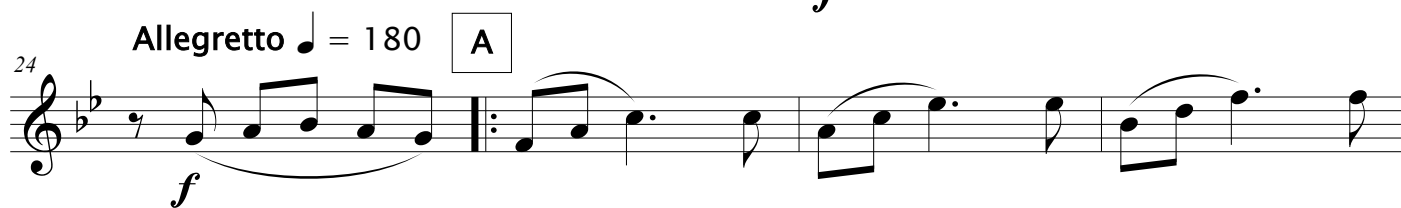
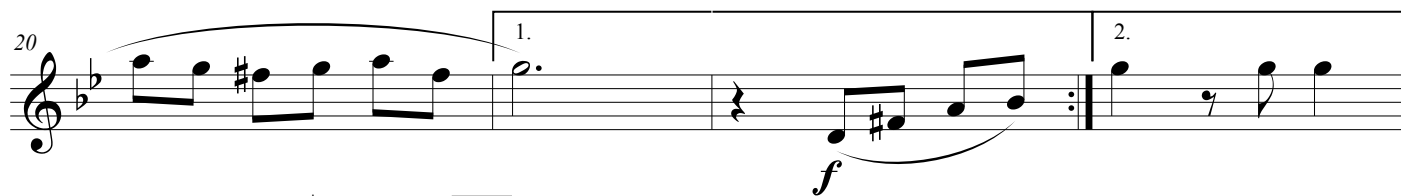
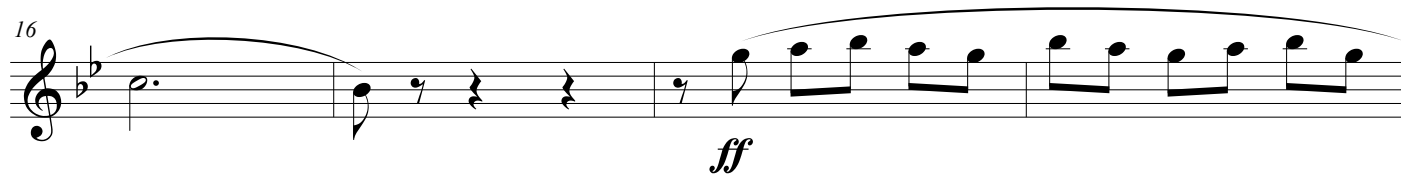
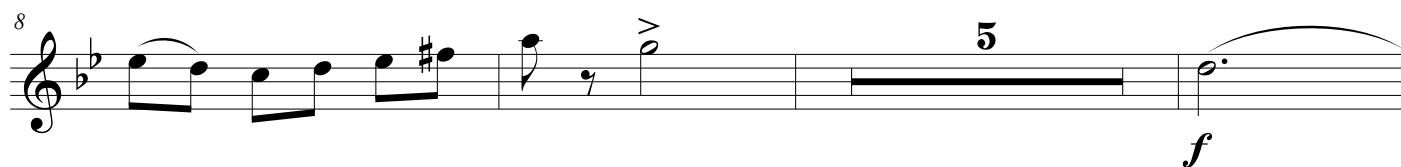
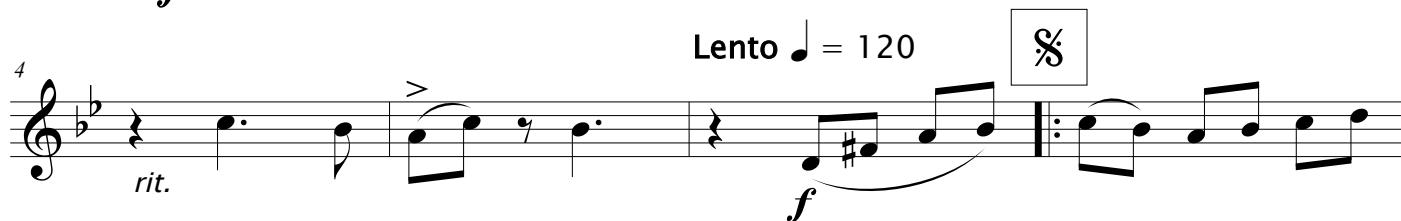
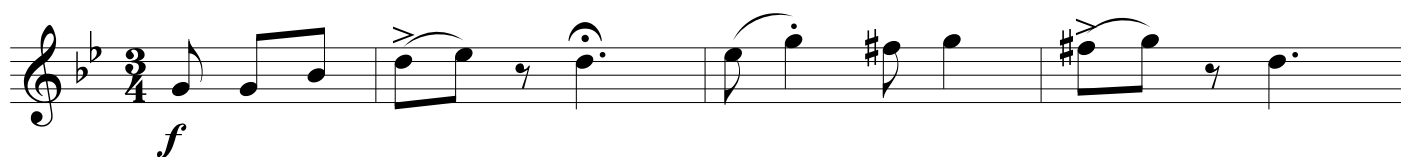
Fliscorno Barítono 1

ADRIANA MARÍA

Pasillo

Emilio "Millo" Velásquez E.

Maestoso ♩ = 90



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Beca de investigación para la selección, adaptación y edición de repertorio histórico para Banda Sinfónica del siglo XIX y primera mitad del siglo XX – Ministerio de Cultura 2015 – República de Colombia.

C **Maestoso** ♩ = 90

1.

40 **Allegretto** ♩ = 180 2.

Allegro ♩ = 200 **D**

p

44 **3**

50

54 **3**

60 **3**

E **Lento** ♩ = 120

f

To Coda

70 *rit.*

1.

D.S. al Coda Φ

74 **Allegro** ♩ = 200 2.

Lento ♩ = 120

p *ff*

The musical score is written for Fliscorno Barítono 1. It begins with a C-clef and a key signature of two flats. The first section, marked 'C', starts with a 'Maestoso' tempo of 90 beats per minute. It features a first ending bracket. The second section, marked 'D', begins at measure 40 with an 'Allegretto' tempo of 180 bpm, followed by an 'Allegro' tempo of 200 bpm. This section includes a piano (*p*) dynamic and a triplet of eighth notes. The third section, marked 'E', starts at measure 70 with a 'Lento' tempo of 120 bpm and a forte (*f*) dynamic. It includes a 'rit.' (ritardando) marking and a 'To Coda' instruction. The final section, marked 'D.S. al Coda', begins at measure 74 with an 'Allegro' tempo of 200 bpm, followed by a 'Lento' tempo of 120 bpm. It features piano (*p*) and fortissimo (*ff*) dynamics, and ends with a coda symbol.